

CRESCENDO

JANUARY 2005

VOLUME LXVII, NO. 5

NEWSLETTER OF THE PHILADELPHIA CHAPTER OF THE AMERICAN GUILD OF ORGANISTS

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Robert Blocker



Helen Kemp



Ken Cowan



David Hayes



Tim Evers



Bruce Thorsen

Philadelphia Chapter American Guild of Organists presents

January JumpStart

A workshop for the church musician seeking new ideas for a new year

Saturday January 15, 2005

Overbrook Presbyterian Church

Featured Speaker: Robert Blocker, Dean of the Yale School of Music and Editor of *The Robert Shaw Reader*

JANUARY JUMPSTART CLINICIANS

Helen Kemp: Children's Choirs

Helen Kemp, internationally known for her work with children's choirs, has been a legend in the choral arts for over half a century. A hallmark of her work is her ability to empower dedicated volunteers to be successful choir directors, and to present techniques so solid and engaging that otherwise highly trained professionals continue to be inspired by her work. A small children's choir will be present for this workshop which will also include a reading session.

Ken Cowan: Organ Repertoire

Ken Cowan has quickly become one of the most sought-after young organists in North America. Currently Ken teaches at Westminster Choir College and is the Associate Organist and Artist in Residence at Saint Bartholomew's Church, New York City. He has been featured at conventions of the American Guild of Organists, the Organ Historical Society, and the Royal Canadian College of Organists. He will review varied repertoire for the organ.

David Hayes: Choral Techniques

David Hayes, music director of The Philadelphia Singers, is also director of orchestral and conducting studies for the Mannes College of Music in New York City and staff conductor of the symphony orchestra of The Curtis Institute of Music. Internationally regarded, Hayes was appointed to the conducting staff of The Philadelphia Orchestra in 2001, sharing the podium with Maestro Sawallisch. He will explore techniques for working with amateur and aging choristers.

Tim Evers: Anthem Reading Session

Tim Evers directs the music program of St. Paul's Lutheran Church, Doylestown, specializing in worship leadership through the choral training of young people. He is a graduate of St. Olaf College with a masters in organ

Continued on page 4

CRESCENDO, the official bulletin of the Philadelphia Chapter of the American Guild of Organists, is published monthly, September through June. All material for publication must reach the Editor by the 1st day of the month preceding the date of issue, i.e. November 1 for the December issue. This must be type written and e-mailed (text only in the body of the letter), or mailed. Submissions on electronic media (3.5" floppy disks) in IBM format are appreciated. A hard copy should be included. Submissions become the property of the Philadelphia Chapter of the AGO and will not be returned unless accompanied by a self-addressed and stamped envelope. **CRESCENDO** reserves the right to make editorial changes and to shorten articles to fit space limitations. Articles in *Crescendo* reflect the views of the writers and not necessarily those of the Guild. All advertising must be arranged through the Advertising Manager.

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The deadline for the next issue, February 2005, will be January 1, 2004.

JANUARY 2005

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CRESCENDO

VOLUME LXVII, NO. 5

D E A N ' S L E T T E R

The organ world urgently needs to deal with a variation on "Where do babies come from?" Our healthy survival into the future depends on our answers.

The question is: Where do new organists come from? This is a growing concern in a world where our culture no longer includes organ concerts that attract thousands. Churches are no longer the central focus of most lives; many seldom, if ever, see an organ. We are no longer blessed with a common body of music that practically everyone knows.

We live in a world where most people need to be introduced intentionally to the organ and organ music. Once "first contact" is made, many become excited about the capabilities of the organ, have enjoyed becoming a knowledgeable audience, and/or have invested time, talent, and money in learning to play.

We need to mobilize ourselves in this effort. There are many ways you can successfully play a role:

- Invite a friend to an organ concert, even if (or, make that "especially if") that person has never been to one.
- Offer to show an organ to someone "up close and personal." Kids love to try to play different sounds on the manuals, and are fascinated by trying to play with their feet. Adults often wonder about what all those gadgets do. Show them!
- Invite a church or school choir to an organ demonstration. There are many musical resources intended to show off an organ to novices of any age. Use them.
- Get adventurous and try hosting a "Pedals, Pipes, and Pizza" type of event at your church. We have people and resources within our chapter to assist.
- Encourage your church to provide scholarship assistance for organ study.
- On a chapter level, we will be sponsoring a "DemoInfo"* in the fall, and a Pipe Organ Encounter (POE) for a week in June 2006. Volunteer to help.

Be creative. There are many, many opportunities, but it all comes down to each one of us sharing our enthusiasm for our "art" with others, and encouraging potential organists and organ lovers to find out more about our world.

Once we reach those who become organists and audiences, how do we keep them?

That's part of the purpose of the AGO. In the last year and a half, here are some of the things our chapter has been working on to provide for our members:

- Inspiration. In November, many of us enjoyed Michael Marissen and his insights into Bach and his music. Hearing performances by some of our outstanding musicians lifts us to new heights. Let your spirit soar!
- Information. We provide information on many levels, ranging from letting members know about other members' events, publishing informative articles, providing opportunities for journal-types of articles, and informational programming, such as the workshops scheduled for the January JumpStart. Check the www.AGOHQ.org website

Continued on page 4

ANNUAL TWELFTH NIGHT CHAPTER PARTY.....

If you are a newer member of the chapter (within the last few years), YOU are invited to a "Tenth Night Party" at Roy Harker's home on Monday, January 3, 2005 any time after 7:00pm.

If you are a long-term member of the chapter (have been a member for several years or more), YOU are invited to a "Tenth Night Party" at Roy Harker's home on Monday, January 3, 2005 any time after 7:00pm.

We hope to provide an opportunity for some of our established members and some of our newer members to get to know each other. Last year's event was *fantastic*, and we hope to top it this year!

Bring a dessert or "munchie" to share, and come prepared to enjoy getting to know a lot of interesting people.

Roy Harker
4514 Chester Avenue • Philadelphia, PA 19143
215-222-3831 • ieh3@aol.com for directions



Ethel Geist

REGISTRAR'S CORNER

JOE LEWIS, REGISTRAR

2005 PHILADELPHIA CHAPTER MEMBERSHIP DIRECTORY

We hope to have the latest edition of the new Membership Directory for the current 2004-5 year sent to you sometime this month. It will include all of the address/phone/e mail updates that have been a part of this column over the last year. It will also have info about chapter officers, appointed committee positions, upcoming conventions, exam dates and fees, and copies of the national AGO Mission Statement, Code of Ethics and Code of Professional Standards. We hope that this directory proves useful to you. And we value your input in how we may improve it to suit your professional and musical needs in the future. If you notice an incorrect piece of data about yourself or a fellow member, please inform me ASAP, and I will correct it in the next Registrar's Corner!

NEW MEMBERS UPDATE

Please greet them warmly and make them feel welcome!

Mark A. Cole, 406 WEST Mt. Pleasant Avenue, Apt. BC, Philadelphia, PA. 19119.

H- 215-248-2244. marksgreyhound@yahoo.com

Adam P. Koch, 336 NORTH 8th Street, Allentown, PA. 18102,

H- 610-351-6860, adampkoch@aol.com

John K. Read, c/o LTSP, 7301 Germantown Ave., Philadelphia, PA. 19119,

H- 215-248-4442, jkread58@yahoo.com

Andrew M. Senn, 214 SOUTH 6th Street, Suite 2004, Philadelphia, PA. 19106-3735,

H- 267-207-1494, organodeon@hotmail.com

IN MEMORIAM

We regret to inform you of the sudden death this past November of Mr. Kenneth G. Mc Connell of Chalfont, PA. Ken was Organist-Choir Director at Lenape Valley Presbyterian Church in New Britain, PA. Our sincerest sympathy goes to his family and to members of his church who will sorely miss his exceptional talent, leadership, and commitment to the music ministry there.

Respectfully submitted,

Joe Lewis,
Registrar
Spiele88@icdc.com

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MEMBERSHIP INFORMATION

JOSEPH LEWIS, REGISTRAR

Want to join the Philadelphia Chapter of the American Guild of Organists?
Need to report AGO Directory Changes on your current membership?

Contact our Registrar, Joe Lewis at: **49 North Spring Lane**
Phoenixville, PA 19460
610-935-0895
spiele88@icdc.com

PHILADELPHIA CHAPTER AMERICAN GUILD OF ORGANISTS

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Ethel Geist	215.529.1603
SUB-DEAN	
Jeff Fowler	610.695.8059
TREASURER	
Gerald Troy	610.626.5486
RECORDING SECRETARY	
Maria deJ. Ellis	610.896.6189
CORRESPONDING SECRETARY	
Sister Paula Napoli	215.637.3838
REGISTRAR	
Joe Lewis	610.935.0895

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Term ending 2005	
Kim Beamon	610.834.7639
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Catherine Robinson	610.626.4429
Bruce Shultz	215.729.3114
Term ending 2006	
James Batt	215.233.3970
Katherine Reier	215.517.4160
Yoshiko Seavey	610.688.6268
Phil Shade	215.723.7907
Term ending 2007	
Timothy Evers	215-348-4004, 117
Phil Gehman	215-643-7646
Loretta Hartnett	610-352-5441
Brad Winters	610-459-5538

APPOINTED POSITIONS

Chaplain	Rev. Bruce Thorsen	215-230-8915
Chapter Telephone	Catherine Robinson	610.626.4429
Competition Committee Chair	Alan Morrison	215.735.8259
Education Chair	Mib Campbell	610.917.0649
Examinations Coordinator	Gary Garletts	610.853.8295
Pipe Organ Encounter Director	Marcia Mau	610.692.5009
Placement	Allen Popjoy	610-269-7069
<i>(Churches needing musicians; Musicians needing churches)</i>		
Professional Concerns Chair	Judy Lang	610.623.8069
Endowment Committee Chair	Mark Rippel	610.353.2763
TAO Articles Correspondent	Marcia Mau	610.692.5009
Tuesday Noon Recitals Coordinator	Andy Heller	610.789.0146
Vision Task Force	Rae Ann Anderson	610.667.4921
	David Furniss	215.699.6374
Volunteer Coordinator	Loretta Hartnett	610.352.5441
Web Master	Ken Anderson	kanderson6@comcast.net

REGIONAL/NATIONAL OFFICERS

AGO Region III Education Chair	David Herman	302.733.0529
Director-National Convention Committee	Dennis Elwell	610.658.2128

CHAPTER TELEPHONE NUMBER

215.727.2762

www.agophila.org

January JumpStart
Continued from page 1

performance from Westminster Choir College. Reading sessions will include a variety of publishers and voicings.

Bruce Thorsen: Surviving Praise Music

Bruce Thorsen, Philadelphia Chapter Chaplain, is a Lutheran Pastor and Counselor with degrees from Moravian Theological Seminary and Gustavus Adolphus College. Bruce is the director of Spirit Free, a contemporary music worship ensemble at Family of God Lutheran Church in Buckingham. Utilizing popular musical genres as worship tools is the subject of this workshop.

YES! I will attend the Philadelphia AGO Chapter's January JumpStart on Saturday, January 15, 2005.

Name _____

Phone _____

Email _____

Are you an AGO Member? _____

(To join, contact registrar, Joe Lewis at 610-935-0895 or
joe.lewis@agophila.org or go to www.agophila.org)

☐ I will attend the morning workshops (free to AGO members/ \$15 for others)

☐ I will attend the luncheon (\$15). ____ I will attend the lecture.

☐ I am enclosing a check for the proper amount payable to AGO Philadelphia

☐ I will pay that day (We trust you!)

Please tear-off and mail the above form to:

Katherine Reier, Workshop Coordinator, 1936 Guernsey Ave., Abington, PA 19001

OR... e-mail your registration to Katherine at katherinereier@verizon.net

Overbrook Presbyterian Church is located at the intersection of City Avenue (Route 1) and Lancaster Avenue (Route 30), 6376 City Ave., Philadelphia, PA 19151. 215-877-2744
www.overbrookpresb.org

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Dean's Letter
Continued from page 2

for information on salary guides, weddings, conventions, and almost anything else you would ever want to know about the world of organs and organ music.

- Networking opportunities. In the fall of 2003, focus groups identified the old tradition of a meal prior to each event as a welcome activity. Gradually more and more are joining together prior to chapter events. Informal gatherings provide additional opportunities to get to know each other. Sub-groups that work together also develop friendships and networks — a great side benefit!
- Tending to our emotional/spiritual health. Building relationships provides outlets that influence us far beyond our professional duties. Maintaining our own mental health is important and needs to be one of our priorities! The most important time to attend a pleasant activity is when you do not have the time to do it!
- Encouragement. A bit of affirmation goes a long way, and that's one thing we can all do for each other. When I think of encouragement within the chapter, I immediately think of Margaret Brakel, who by far holds the record for the most Tuesday noon recitals* ever attended. Her support for fellow musicians is an inspiration to all who know her! Encouragement can also take the form of an email, a quick phone call, a handshake — every little bit helps!

All of these involve communication. Communication binds us together, and creates possibilities far beyond what any of us could do individually.

We have incredible resources within our chapter. For needs other than those we ourselves can remedy, there are contacts beyond our chapter that are readily available. The most successful events we have held have been workshop days when our members and others share their expertise for the benefit of all of us. Last year's January JumpStart* was well attended and generated incredible enthusiasm. The planning for this year's event promises to live up to, or even exceed that event. I strongly encourage you to be a part of it all. The Twelfth Night Party* (this year on the Tenth Night) provides an evening where newer members can mix and mingle with "long-timers" on a casual basis and get to know one another. Last year at this event, Nikola Sizgorich's passion for the Irvine Auditorium organ found a common bond with Karen Whitney and Doris Dabrowski, and led to a strong effort to find more ways to use it for additional performances. We will be asking for assistance with our DemoInfo* and POE — don't wait to be asked. Get involved, and involve others.

By working together as a chapter, we are able to provide these opportunities. They are all available for you — hope to see you soon!



Ethel

*For additional information in this edition of Crescendo, see:

DemoInfo information on page 7

Twelfth Night Party information on page 2

January JumpStart information on page 1

Tuesday noon recitals information on page 8

SUBSTITUTE LIST

ALLEN POPJOY, COORDINATOR

610-269-7069

email: apopjoy@msn.com

This list is published as a courtesy to the chapter membership. Only members of the Philadelphia AGO Chapter available for regularly-scheduled services are listed. Although the AGO assumes no responsibility for the musicianship or reliability of substitute organists, Guild certificates and other degree programs indicate preparation beyond the minimum.

Substitute	Location	Phone Number
John A. Bailey	Philadelphia	215-906-5208
Dr. David P. Beatty	Bel Air, MD	410-569-5159
Sharon Bertha-MacCabe	Royersford	610-948-9055
John W. Brooks	Lancaster	717-397-2181
Linda E. Carlson	Philadelphia	215-969-5412
David W. Christianson	Media	215-898-5714 (w)
Rosemary Colson	Philadelphia	215-848-1995
Doris J. Dabrowski	Philadelphia	215-387-6635
Holly Donato	Jenkintown	215-572-5988
Ralph E. Fisher	Philadelphia	215-732-1408
Robert Frederick	Philadelphia	215-755-7648
John Gamel	Elmer, NJ	856-358-4854
Peter Gowen	Philadelphia	267-531-2212
Ahreum Han	Philadelphia	215-523-5789
W. Franklin Hoxter, Jr.	Philadelphia	215-424-5406
James D. Ingles*	Ardmore	610-658-5813
Dorothy Jennings	Feasterville	215-357-1910
Bruce R. Marshall	Philadelphia	215-844-8343
John Melchior	Glen Mills	610-361-0143
Dr. Mardia Melroy	Maple Glen	215-646-1975
Dr. Kathleen Moyer	Drexel Hill	610-394-9682
Jason B. Noll	Broomall	610-355-0585
Joanne K. Owen	Pilesgrove, NJ	856-769-3212
Susan McRae Petura, SPC	Coatesville	610-380-5957
John W. Sankey, Jr.	Woodbury, NJ	856-848-3589
Nikola Sizgorich	Philadelphia	215-833-2247
Jane D. Smith	Haddonfield	856-428-5334
Glenna M. Sprang	Boothwyn	610-497-4135
Janet L. Tebbel	Philadelphia	215-848-3915
Elaine Ellis Thomas	Bridgeport	610-272-9946
Dr. Karen L. Thomas	Yeadon	610-259-1043
Mary Louise Varricchione-Lyon	Doylestown	215-348-9507
Rev. Curt H. von Dornheim	New Hope	215-862-5479
Karen Whitney	Philadelphia	215-424-8450
Freda Zimmerman, SPC	Philadelphia	215-698-1331

* Organ only, no conducting

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CRESCENDO

TIMOTHY M. EVERS, COORDINATOR

215-348-4004, x117

email: tim-evers@comcast.net

Calendar of Events

Please include the following information when submitting items for inclusion in *Crescendo* or just copy and use this form. Calendar items are stored in a database so send them as early as you are able.

LOCATION INFORMATION:

Name _____

Address _____

Telephone # _____

Email address _____

Web site _____

EVENT INFORMATION:

Date _____

Time _____

Instrument _____

Name of Event (include performer, instrument, brief details)

☐ Free ☐ Free-will offering ☐ \$ _____ ☐ Other _____

Location is handicapped accessible? ☐ YES ☐ NO

Child care provided during concert? ☐ YES ☐ NO

Concert location nearby which public transit lines: _____

Submitted by _____

Telephone # _____

...

CHAPTER EVENTS

Saturday Morning, January 15, 2005, 9:00 AM

January JumpStart

Workshops for the church musician seeking new ideas for a new year

OVERBROOK PRESBYTERIAN CHURCH, PHILADELPHIA

Friday, February 18, 2005, 8:00 PM

Philadelphia Legends II

Celebrating the Legacy of Organ Culture in Philadelphia

JOHN BINSFELD / CHRIST CHURCH, PHILADELPHIA

Saturday Morning, March 5, 2005

Organ Crawl at the Dean's Church

TRINITY LUTHERAN CHURCH, PERKASIE, PA: NEW REUTER ORGAN

Saturday Morning, April 16, 2005

Anthem Sharing Sessions

ST. ASAPH CHURCH, BALA CYNWYD, PA

Friday, May 13, 2005, 8:00 PM

David Hurd, Organist

ST. MARY EPISCOPAL CHURCH, WAYNE, PA

Sunday, June 12, 2005

Daniel Pinkham, Composer

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Receive Crescendo by Email

All members who would prefer to receive Crescendo by email, instead of the traditional paper edition, please contact Dean Ethel Geist at 215-529-1603 or email at ethelgeist@comcast.net.

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VOX HUMANA

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610-269-7069

ORGANIST

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ORGANIST

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Contact Cynthia Pound, Music Director at Church: 610-642-3500, ext. 21; Home: 610-356-2343; e-mail: 16oz@comcast.net

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Saint John's Evangelical Lutheran Church (ELCA), Sumneytown, PA. One Sunday service; choir. 3 manual Moller-Walker organ- rebuilt/enlarged in 2000; Will consider combined position; salary \$12,000. to \$15,000. for both positions; 15-18 hours per week. Contact church office at 215-234-4888.

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DEMOINFO INFORMATION

The Philadelphia Chapter is undertaking an exciting new project, planned for late September or early October, 2005. Here's a quick sketch of what we hope to do. September's issue of *The American Organist* had an article about it on page 62, and additional up-dated information is now available from chapter officers.

The complete title of the event is "DO YOU ENJOY PLAYING A KEYBOARD INSTRUMENT? YOU CAN PLAY THE PIPE ORGAN, TOO!" This is a "DemoInfo" developed by Wayne Leupold, targeting people who play keyboard instruments other than organ, or who are curious, even if they are beginners. He has worked out guidelines for chapters to follow to encourage as many people as possible who play piano or synthesizer, or who would like to be able to play, to come to a program that explains what the organ is, and what opportunities are available to learn to play it. At the conclusion of the event, those who are interested may take three group lessons at no cost other than purchasing a book at the appropriate level (cost is about \$25.00 for the book). At the conclusion of the three group lessons, each student decides whether to continue, either with the group teacher or with another teacher. That's it.

On June 13, 2004, Marygrove College's Organ Department sponsored a program in Detroit, Michigan. The college sent a mailing of 2,343 posters with a cover letter to the ministers of all of the Christian churches in Detroit's 10 county area. In addition, in Detroit and Ann Arbor, they distributed posters to local music stores for their customers. Eighty children and adults attended the DemoInfo program. 40 people at the event signed up for the three free group lessons, and an additional 4 who did not attend the program signed up after the event. Nine additional adults opted to proceed immediately to private lessons. Nineteen of the participants followed through by taking all three of the group lessons, and 13 of the free groups lessons were still in progress at the time of this report. As of October, 2004, 23 were continuing private lessons, and this number is likely to increase as the 13 still in group lessons decide whether or not to continue. Results similar to these have been taking place in a number of areas, so we should be able to duplicate their achievements.

If something like this excites you, and if you would like more information or would like to be involved in it, contact Dean Ethel Geist (215.257.6801 during the day at church, 215.529.1603 at home) or by email at ethelgeist@comcast.net.

• • •



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TUESDAY NOON RECITALS



ANDREW HELLER, COORDINATOR

JANUARY, 2005:

ZION MENNONITE CHURCH

Front St. & Cherry Lane, Souderton, PA.

ORGAN: 2 man. FISK, tracker

Host: Jon Leight

4th: Kevin Freaney
11th: Rosemary Hood
18th: Marian Archibald
25th: Sue Ellen Echard

FEBRUARY, 2005:

Trinity Lutheran Church

Lansdale, PA.

Hosts: Eric Gombert and Kirsten Olson

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MIB CAMPBELL, CAGO, MAMT-BC, CHAIR

Praise God with the Sound of the Trumpet!

This month, let us consider creative use of instruments within our worship music on a regular basis. Many of you may already have wonderful instrumental programs, and some churches among us may even have their own orchestra or instrumental ensemble.

The wealth of musical talent in our churches may not all be singers! Tap into the pool of instrumentalists in your congregation; you immediately have more involvement of your church members in your church music program!

At my church, I began with some timely general invitations in the weekly church bulletin, verbal announcements, and posters. As people met with me to volunteer their instrumental services, I noted their study and training, proficiency, and personalities. Then I matched them for upcoming services. Our church now has instruments other than organ at many of the services. I juggle what parts of the service they will play from week to week: hymns, acclamations and responses, Mass settings, preludes and postludes and interludes. So far, most of them are older teens who are fairly proficient. For example, an Advent Sunday had a clarinet and singer in an arrangement of mine of "Wachet auf."

purchase music rather than to write out your own, just look at the vast wealth of materials available for instruments with choir, congregation, organ or piano in the genres of hymns, anthems, voluntaries, responses, and Mass settings. I always look for choral octavos with instrumental obligatos.

Instruments within the worship service are so worth the effort! And YOU can open the door for a new music ministry member who had not yet discovered the importance and personal enjoyment of bringing their musical offerings to God!

Mib Campbell

Education Committee

...

The wealth of musical talent in our churches may not all be singers! Tap into the pool of instrumentalists in your congregation; you immediately have more involvement of your church members in your church music program!

Many now want to play weekly! A frequent comment now is: "This is fun; when can I play again?" A recent guest soloist from Westminster Choir College told me that she wished that her home church would likewise welcome instrumentalists such as herself!!

We have a variety of players: clarinet, flute, guitar, violin, trumpet, French horn, bass, trombone, and even a steel drum! The steel drum combined beautifully with my children's choir in a delightful Spanish hymn. We also have a few college music students and a few music teachers in the congregation. From these we formed a nice brass quintet last Christmas. A very active youth and adult handbell choir also plays voluntaries as well as with congregational and choral music.

Since I enjoy arranging hymns, anthems, and responses (especially with my Sibelius software for music notation), I can customize the music to each person's ability. If you prefer to

CALENDAR OF EVENTS

TIMOTHY M. EVERS, COORDINATOR
215-348-4004, EXT. 117

SATURDAY, JANUARY 15, 10:00 AM

Organ Master Class with Dr. Ted Kiefer.

<http://www.agohq.org/chapters/southwestjersey>. St. Charles Borromeo Seminary Chapel, Overbrook, Philadelphia.

SUNDAY, JANUARY 2, 2005, 5:00 PM

Lessons and Carols. Britten *Ceremony of Carols* for Women's Ensemble. Alicia Jones, harp. Church of Saint Asaph, St. Asaph's Road and Conshohocken State Road, Bala Cynwyd, PA 610.664.0966 www.saintasaphs.org

TUESDAY, JANUARY 4, 2005, 12:00 NOON

AGO Tuesday Noon Recital. Kevin Freaney. Zion Mennonite Church, Front Street and Cherry Lane, Souderton, PA.

TUESDAY, JANUARY 11, 2005, 12:00 NOON

AGO Tuesday Noon Recital. Rosemary Hood. Zion Mennonite Church.

TUESDAY, JANUARY 18, 2005, 12:00 NOON

AGO Tuesday Noon Recital. Marian Archibald. Zion Mennonite Church.

SUNDAY, JANUARY 23, 4:00 PM

Maxine Thevenot, organist. Heefner Organ Recital Series. Free Admission. Handicap accessible. Ursinus College-Bomberger Hall, Collegeville PA 610.489.4111

TUESDAY, JANUARY 25, 2005, 12:00 NOON

AGO Tuesday Noon Recital. Sue Ellen Echard. Zion Mennonite Church.

FRIDAY, JANUARY 28, 7:30 PM

Cameron Carpenter, organist. New organ dedication recital. Tickets \$15. First Presbyterian Church, 771 N Pennsylvania Ave, Morrisville PA 215.295.4191

SUNDAY, JANUARY 30, 7:00 PM

Vespers Service. Doylestown Presbyterian Church Choir and St. Paul's Lutheran Church Choir. Handicap accessible. St. Paul's Lutheran Church, 301 North Main Street, Doylestown PA 215.348.4004 x117. www.stpaulsdoyle.org

January JumpStart
Continued from page 4

Schedule

Saturday, January 15, 2005

Overbrook Presbyterian Church, Philadelphia

8:30 am Registration / Coffee & Doughnuts

9:00 am Workshops

David Hayes: Choral Techniques

Timothy Evers: Anthem Reading Session

Bruce Thorsen: Surviving Praise Music

10:00 am Workshops

David Hayes: Choral Techniques

Helen Kemp: Children's Choirs

Kenneth Cowan: Organ Repertoire New and Old

Bruce Thorsen: Surviving Praise Music

11:00 am Workshops

Helen Kemp: Children's Choirs

Timothy Evers: Anthem Reading Session

Kenneth Cowan: Organ Repertoire New and Old

12:10 pm Catered Lunch

1:15 pm Robert Blocker

Editor of *The Robert Shaw Reader*

The Cost

The Workshops and Lecture are provided to AGO Members at no cost. Lunch is \$15.

Non-AGO-members may attend the workshops for a fee of \$15. The Luncheon is \$15.

(Brown bagging OK.)

There is no cost for the Blocker lecture at 1:15 (which you may attend without reservation.)

This is perhaps an opportunity to use continuing education funds which may be available from your employer.

...

CHAPLAIN'S CORNER

HAPPY NEW YEAR!!! Another year has past. We have lived through good times and challenging times. Have you stopped to glean those learning moments, those moments when something lit up inside of you or maybe those few moments you were transported beyond time and space? The transcendent moments only last as long as we can rest in them.

A new year brings new opportunities and challenges. It takes time and work to capture them. Some people set goals and some can achieve them and some don't. In order to bring about change that lasts for any period of time, our inner self needs to change first. Ask any person in recovery and they will tell you in order to change the behavior, the way they think and be must change. My philosophy is in order to be a holistic human being we must always be recovering.

So have you set any goals for 2005? There must be at least one new piece of music to learn whether it be organ, piano or choral. Isn't there always a place we'd like to visit or a favorite vacation spot to return to? These involve work on what we do or just plain fun for refreshment. The hard goals to look at are those that involve who we are. Is there anything we would like to change about ourselves? Is there anything God might want us to change about who we are what we think and/or do?

Wow, doesn't this seem like a heavy subject, but when is it a good time to look at reality? It is easier not to look at ourselves as others see us or how God views us. God promises to love us, but God doesn't promise that there will not be changes that God suggests. God wants to mold us into more of people God calls us to be. The problem is we don't always want to. When we don't though, we are missing out on what he has in store for us and the people we work with.

In the dark days of winter and soon Lent, I would like to challenge us to take some time for ourselves and to recharge your batteries. Where are we at in our lives? What or how many directions are we going? How is our walk with our Lord? Unless we have some handle on our own lives, how can we expect to be a leader in our music programs?

In my first article for the Crescendo I offered to do a retreat in Lent if there were five people willing to commit themselves. Thus far I have one. Some of my thoughts are to spend some time reading and meditating on scripture, time for sharing and worship. I am open to suggestions as far as the direction.

There is a time to work, a time to play and a combination of the two when it comes to focusing on ourselves and our relationship with God in Jesus Christ. Part of our calling as church musicians is to grow closer to God in Jesus Christ which will bring about changes in the way we think, speak and live out our lives.

I look forward to hearing from more of you by January 23, 2005 by e-mail or phone if you are willing to spend some time in retreat. We will decide on the location, date and times as we form a group of five or more.

...

David P. Beatty, Ph.D.

(410) 569-5159 or (215) 518-1025

Harry Wilkinson

Ph.D., F.A.G.O.

Mary Fenwick, Mus.M., A.A.G.O.

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William J. Gatens, D. Phil., F.A.G.O., Ch.M.

Church of the Good Shepherd, Rosemont

Congregation Adath Jeshurun, Elkins Park

American Record Guide

Roy Harker

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